



D'ARCY SALLION **SOLO ART EXHIBITION**

**CONTEMPORARY
MIXED MEDIA ARTIST**

WWW.DARCYJSALLION.COM



D'ARCY J SALLION

D'Arcy graduated from Middlesex University with a BA Hons in Visual Communications in London, UK in 1994. He studied Graphic Design and Animation. Then, he went on to own his own design studio in Soho, London.

As the design industry evolved and computerized transforming the design business, D'Arcy went on to explore other options. He started painting again. After 15 years in business, he sold his company and felt driven to reconnect with art and began painting with oils.

During his four and a half years of painting landscapes on canvas, he developed an exclusive style that truly speaks to his soul, then he knew this was his true calling and was urged to continue. At first, his paintings were traditional and realistic before he had a clear vision of this unique style that he uses today. It is helpful to view this extreme textural 3D art in-person to see the depth and detail of his artwork.

D'Arcy's texture is very unique, made with recycled waste materials such as plastic and stylo foam that is not like any other. It brings uniqueness to his paintings, and when viewed, many will ask 'How do you do that'? Using this texture technique allows for many layers of colour within colour. They has to be seen to really appreciate them.

WORKS

D'Arcy's work has a striking appearance that draws you in, with dramatic texture and bold colours. His methodology is consistent through texture on the surface using mixed media.

Many of D'Arcy's art pieces are three dimensional using the joint compound and sand . recycled plastic , garden moss and PVA glue in a sculpted display on canvas.

His art is inspired by the aerial views of the ocean and landscapes. Creating works that connect us to the magnificence of the ocean, the relationship we have to the land, and the independence of beach life.

The texture is a process of carving stylo foam, using joint compound to bond the texture to the canvas to form a realistic landscape on canvas. The texture not only adds dimension to the painting but generates a movement within the painting itself as if giving it a pulse.





We travel not
to escape life,
but for life not
to escape us.



THREE-DIMENSIONAL BEACH SCAPES

BEACH SCAPES

Three-dimensional paintings are a signature style for D'Arcy. His paintings are made with many layers of stylo foam; PVA glue, joint compound and recycled plastic bottles creating a sculpture on canvas of beach shoes inspired by the aerial views of the ocean and landscapes from the Devon coast to the caribbean .These paintings actually protrudes from the canvas / MDF. They are dramatic and impressive to touch in real life and gives a tactile sensation to the artwork.

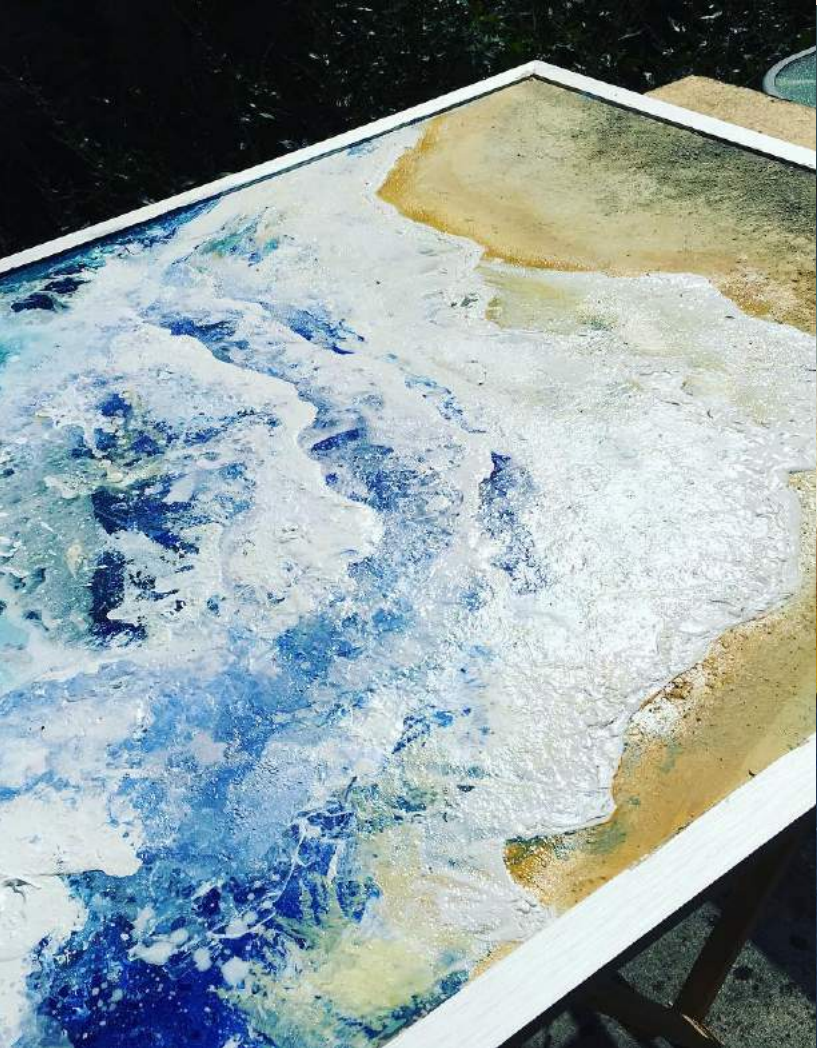
TEXTURED LANDSCAPES

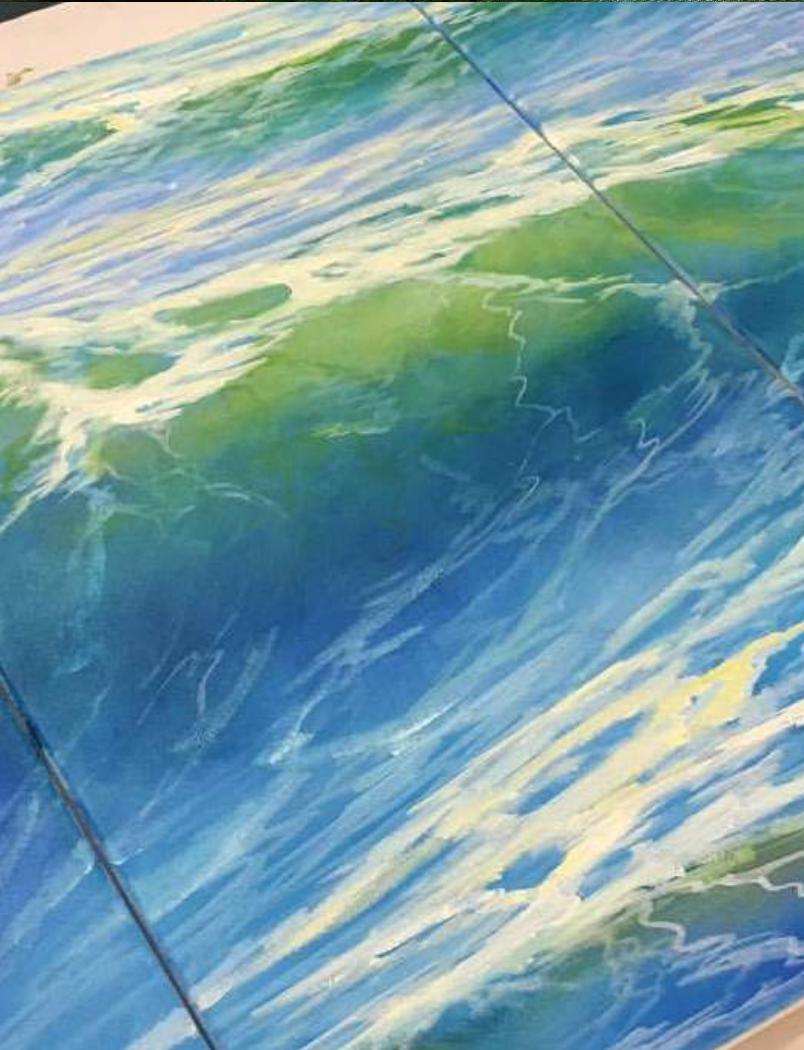
THE GREAT OURDOORS

While trekking through the stuning landscapes of the UK , D'Arcy sketches in paints to capture the beauty of landscapes from the Peak Districk , Lake District to North Devon and the Jurassic coast in Dorset.

He loves wide open vista and loves how the light interacts and highlights with the land, the unpredictable cloud formations causing variations in light and colour.









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